

2019/
2020

CANTEMUS

INTERNATIONAL CHOIR FESTIVAL

25-29. JUNE, NOVI SAD/ZRENJANIN, VOJVODINA - SERBIA



FESTIVAL RULES

All groups participating in the Festival perform in two stages:

1. **The competition**
2. **The evening concerts**

Each choral group may subscribe to one or more categories- by completing the application form for each category they accept to follow the participation rules.

CATEGORIES

- A Mixed Choirs Adults
- B Equal Voices Choirs Adults
- C Youth Choirs
- D Children Choirs
- E Chamber Choirs, Vocal and Instrumental Ensembles
- F Sacred Music
- G Folk, Gospel, Popular, Jazz and Modern Ensembles

H Early Music

M Contemporary Music

N Non-competitive Choirs

Each group can perform min. 3 and max. 5 pieces. The total performance time must be between 10 and 18 minutes.

RULES FOR EACH CATEGORY

Categories A, B, C, D, E

1. one classical piece of music (a cappella)
2. one composition from the choir's country of origin
3. own choice pieces

Category F

1. one composition from the choir's country of origin
2. own choice pieces

Category G

1. one composition from the choir's country of origin
2. own choice pieces

Category H

1. one piece of music composed before year 1400
2. one piece of music composed before year 1600
3. one piece of music composed before year 1750

Category M

1. one composition of modern music (1900-2000)
2. one piece of music composed after 2000
3. pieces of music of the choir's own choice

Category N (non-competitive)

1. pieces of music of the choir's own choice (max. 20 minutes)

PRIZES

The Jury assigns the following prizes in each category:

- 1st place:** Trophy
2nd place: Silver Medal
3rd place: Bronze Medal

SPECIAL PRIZES

1. Grand Prix for the Best Choir of the Festival: 500 Euros and a memorial plaque

2. The Most Inventive Conductor: memorial plaque
3. The Best Performance of a Serbian Composition - conductor's award: 300 Euros and a memorial plaque
4. The Best Choreography: memorial plaque
5. The Best Traditional Costumes: memorial plaque
6. The Best Soloist: memorial plaque

The Jury can also propose some additional diplomas.

The Organizers give a Certificate of Participation to all participating choirs at the CANTEMUS International Choir Festival 2020.

Adjudication criteria

The Jury consists of 5 renowned members.

Each member of the jury evaluates all competitive performances of each ensemble with numeric marking (the highest mark is 100).

The Jury evaluates the following:

1. The technical level of each ensemble's performance
2. The difficulty of the selected program
3. The artistic persuasiveness of the performance

Diploma for participation up to 59,99 points

Bronze medal 60 - 74.9 points

Silver medal 75 - 89.9 points

Gold medal 90 - 100 points

Grand Prix min. 97 points

FINANCIAL OBLIGATIONS

Application fee

The Festival enrollment (application) fee for each Choir is 200 Euros and 100 Euros for every additional category, non refundable. The Festival enrollment fee for each Choir joining only non-competitive concerts (category N) is 200 Euros.

The deadline for the application is: **20th March 2020.**

After receiving the application form, each group will be contacted by email and will receive detailed information on further steps.

Choirs wishing to enter CANTEMUS International Choir Festival must send in the following documents/items by mail or email:

- A completed and signed registration form. The name of the choir must be entered in the language of the country of origin as well as in English;
- A recent curriculum vitae of the choir in English (max. 1200 characters, spaces included)
- A recent curriculum vitae of its conductor in English
- Two recent digital pictures of the choir and a recent digital picture of its conductor in one of the following formats: .JPG or .TIFF, high-resolution, no less than 330 dpi.
- Sound record of the choir not older than 2 years (mp3, link)
- Five copy of scores for competition works (PDF)
- A program proposal for a concert in Zrenjanin, Novi Sad or the surrounding area, with a duration of 20-25 minutes;
- All copyrights of the compositions must be arranged by the choirs themselves.

The registrations will be accepted only if all the requested documents and scores are complete and are sent on time.

Accommodation and travel

Each choir, including accompanying persons and bus drivers, pay their own travel, accommodation and meal(s) expenses.

The accommodation for all choirs is organized by the Festival in single, double, triple, multiple rooms in 2, 3, 4 star hotels. We are also happy to offer alternative types of accommodations, such as university dorms or youth hostels, depending on the needs of the group.

All contact and correspondence will take place via the secretarial office of CANTEMUS International Choir Festival.

Recording rights

All rights on audio, video and photographic recordings made at the competition belong to the organizer. Choirs will not get any compensation for their performances; but will receive audio recording of their performances on CD's and photos.

Legal matters

The Organizer is not responsible for any eventual mishaps, loses, thefts, or alike during the stay of the choir in Serbia.

- Serbian and English are the official languages at the competition.
- Original Serbian text will be given preference in cases of dispute.
- Choirs confirm their acceptance of the above-mentioned rules by sending a filled-in application form.
- The Organizing Committee retains the right to alter rules of competition in the case of unexpected vis major. In such case it must give a written notice to all participating choirs.